

# NARCISSUS

*Dedicated to children in the reflective stage and those beyond who continue to learn from their surroundings*



*written and performed by Tiziana Ferro e Vanni Zinola  
directed by Mariachiara Raviola  
scenography Elisabetta Ajani  
illustrations Guglielmo Castelli  
costumes Osvaldo Montalbano  
tailoring Emiliano Mancini  
music Franco Priola  
photography Giorgio Olivero  
technical consultant Milo Morachioli*

*“Eye watches but stays silent  
nose like a potato  
mouth speaks and says ‘coo coo’  
all together it makes up you”*

There is a quilt, perhaps a large bed with a big pillow in the middle, maybe a cot, among the pillows, one special pillow cries, laughs, cries, laughs, laughs, cr... and it's hair? Black, short, curly; or blonde, red, long; bald, tied or shaggy. Almost always at bed, the adventure of life begins; and there are many months where a child watches us from its cot, its nurturing refuge-trampoline, taking

on the adventure of growing. To grow, without knowing how. How much courage does it take to say your first 'no'; to affirm that something is yours; to feel independent from your mother; in short, to grow.

Its photo, there's one for me, one for you, one for each of us; they tell the story of cutting out an identity. Our performance plays with feeling oneself, identifying oneself, me, you, us, alone or together in a photo, in a phase of life where understanding oneself is the maximum expression of vitality.

Narcissus is a performance that is part of the 'First Infancy Project' of the Melarancia (Apple Tree) theatre company. It's a theatre and movement piece where a dancer and an actor perform for a very young audience. Gesture and words become mixed harmoniously to attract and 'nurture' the child involving them in a space that is soft and cosy together with their carers and the actors. The music, together with the scenography, invites the spectators into an atmosphere that surpasses the separation between the stage and the audience in order to realise a relationship of closeness.

The creation of the show Narcisi was shared with:

The children and the educators of the "Girasoli" Public Nursery School of Cuneo.

The Social Educational Sector of the Cuneo City Council

"Teatroescuela" - a special project for Nursery schools of ERT in Friuli Venezia Giulia.

The Public Theatre "De Micheli" and Public Nursery school "Cadore e Gramsci" in Copparo

We thank them kindly.



*"Eyes as large as his  
But you don't have whiskers  
You're skin while he's fur  
You're a child and he's 'meow'"*



**Compagnia Il Melarancio cooperativa sociale onlus**

Piazzetta del Teatro ,1 – 12100 CUNEO

Tel. +390171/699971 Fax +390171/436938

[promozione@melarancio.com](mailto:promozione@melarancio.com)

[www.melarancio.com](http://www.melarancio.com)